

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: "**Carbon Footprint of Handmade Ceramics**", within the sub-theme
"Sustainable Development and Ecological Responsibility"



Yuliya MAKLIUK (Ukraine)

BIOGRAPHY

Yuliya Makliuk (Ukraine) is a ceramic artist, researcher, and author whose work addresses sustainability, material ethics, and the environmental impact of studio ceramics. Through art, research, and education, Yuliya explores what ceramics in the Anthropocene can look like, remaining grounded in material experimentation and craft. Since the full-scale invasion of Ukraine, her practice has increasingly engaged with art as a form of resilience and response to crisis. She is the author of *Potters Save the World*, a widely referenced book on sustainable ceramics, and lectures internationally on low-carbon ceramic practice.