

## 52<sup>ND</sup> CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

*“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”*

27<sup>TH</sup> JUNE TO 2<sup>ND</sup> JULY 2026 - JINGDEZHEN, CHINA

Moderator for Sub-Theme: "Global Dialogue and Local Practice"



WANG Luxiang (China)

### BIOGRAPHY

Wang Luxiang is a cultural scholar, television host, artist, and critic. He is currently a researcher at the China National Academy of Painting.

In 1978, he was admitted to the Chinese Department of Xiangtan University, graduating in 1982 and staying on as a faculty member. He has served as a professor and doctoral supervisor at the Academy of Arts & Design, Tsinghua University, the Dean of Beijing Phoenix Ridge Academy, and a researcher at the China National Academy of Painting.

Starting in the 1990s, he participated in the production of television documentary series such as Chinese Folk Songs and Mount Tai of China. In 2001, he joined Phoenix TV, serving as the Chief Planner for Across China, the host of Century Lecture Hall, and the Chief Planner and host of Cultural Panorama. In 2015, he planned the research project on export porcelain titled *Return: Silk Road Porcelain Classics* and hosted cultural documentary programs like *Appointment with the Forbidden City*. After 2010, he dedicated himself to research on jade culture, delivering academic lectures such as *Jade and China*.

On September 27, 2025, he was selected as one of the 2025 Forbes China Contemporary Art Masters. On January 23, 2026, the "Xiangqing: Wang Luxiang Calligraphy Exhibition" opened at the Loudi City Art Museum.