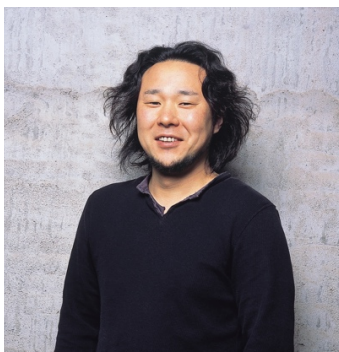


## 52<sup>ND</sup> CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

*“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”*

27<sup>TH</sup> JUNE TO 2<sup>ND</sup> JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: **"Kogei Meets Contemporary Art: The History of Japanese Ceramics from Postmodernism to Today"**, within the sub-theme "Historical Perspectives"



Tetsuya TANAKA (Japan)

### BIOGRAPHY

Tetsuya Tanaka is a Japanese ceramicist born in 1970, currently lecturing at both Nagoya University of the Arts and Kyoto University of the Arts. He holds a Master of Fine Arts in Fine and Applied Art from Kyoto University of the Arts in Kyoto, Japan.

Over the course of his career, Tanaka has built an international reputation through numerous residencies, exhibitions, and awards. He has undertaken guest artist residencies at institutions across the world, including the European Ceramic Work Center (EKWC) in the Netherlands, the Shigaraki Ceramic Cultural Park in Japan, the New Taipei City Yingge Ceramics Museum in Taiwan, and most recently the Taoxichuan Art Center in Jingdezhen, China. His work has been shown in galleries and exhibitions in Japan, Italy, Singapore, South Korea, and the United States.

Tanaka has received recognition at several major international ceramics competitions. He was awarded an Honorable Mention at both the International Ceramic Competition Mino and the Korean International Ceramic Biennale, and received a Merit Prize at the Taiwan Ceramics Biennale International Competition. He was also selected for the prestigious Faenza Prize. In 2022, he received the Shiga Prefecture Cultural Achievement Award. His solo exhibition *KAGAYAKI: Vessel for Lights*, held at H-art Beat Gallery in Tokyo in 2022, stands as a highlight of his exhibition career.