

## 52<sup>ND</sup> CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

*“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”*

27<sup>TH</sup> JUNE TO 2<sup>ND</sup> JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: **"Tradition & Jingdezhen"**, within the sub-theme "Historical Perspectives"



Takeshi YASUDA (Japan)

### BIOGRAPHY

Takeshi Yasuda holds a Doctor of Letters from Bath Spa University College. He trained at Daisei-Gama Pottery in Mashiko, Japan, and has since built an distinguished career as a ceramicist and educator. He has held positions as Professor of Applied Art at the University of Ulster and Tutor in Ceramics and Glass at the Royal College of Art, where he also served as a Research Fellow. He held a concurrent Research Fellowship in Ceramics at Bath Spa University College. He has co-founded RedHouse Ceramic Design Studio.

Throughout his career, Yasuda has lectured and led workshops extensively across the UK and internationally, including in Germany, the Netherlands, Belgium, Denmark, Sweden, Norway, Ireland, Australia, New Zealand, Canada, and the United States. His work has been the subject of several publications and touring exhibitions, with shows held at venues including the Rufford Gallery, the Royal College of Art in London, and the Château de Vullierens in Lausanne.