

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

"CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN"

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Joint Presentation on Residency Programmes, within the sub-theme "Global Dialogue and Local Practice"



Rebecca HARVEY (United States)

BIOGRAPHY

A practicing studio artist, Rebecca Harvey received her MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan, and her BFA from the University of the Arts in Philadelphia, Pennsylvania. She spent 25+ years as a faculty member at The Ohio State University where she served as Chair of the Department of Art. She held the post of Head of Programme, Applied Arts, at the Royal College of Art in London while also working as International Liaison, Art and Engineering Initiatives, at Ohio State University. She also held the post of Director, School of Art at Ball State University and most recently served as the Executive Director of The Archie Bray Foundation for the Ceramic Arts in Helena, Montana.

Project-based sculptural work reflects the implications of place on process and materials as well as focusing on ways that objects can carry, create, and compound meaning. Numerous awards include several Ohio Arts Council Individual Artist Awards, Greater Columbus Arts Council Award, and international residencies in countries from Sweden to China, Canada to Italy, and Iceland to Germany. She regularly writes about the intertwined histories of the decorative arts, and articles featuring her work have appeared in Studio Potter and American Craft.