

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

"CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN"

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Joint Presentation on Residency Programmes, within the sub-theme "Global Dialogue and Local Practice"



Ranti TJAN (The Netherlands)

BIOGRAPHY

Ranti Tjan is deeply engaged with contemporary art and ceramics, and is dedicated to various forms of contemporary culture, including dance, music, and sound. He is a former director of Museum Gouda and former director of the Royal Academy of Art in The Hague.

Ranti is former director of the European Ceramic Workcentre (EKWC) in the Netherlands for twelve years, quoted by *The New York Times* (2017) as the best ceramics residency in the world. Each year, the EKWC hosts sixty artists for a twelve-week ceramics residency, providing a studio, accommodation, and access to extensive facilities, including large kilns, a glaze laboratory, a 3D workshop, and wood and metal workshops. As more than half of the residents have not previously worked with ceramics, six ceramic specialists are available to advise on the process. Over its 56-year history, the centre has hosted artists such as Tony Cragg, Anish Kapoor, Jun Kaneko, Viola Frey, and Hella Jongerius. From a more recent generation, artists including Johan Creten, Torbjørn Kvasbø, Wan Liya, and Mire Lee have worked at the EKWC in Oisterwijk.

Ranti has organized more than 200 exhibitions in the Netherlands, as well as traveling exhibitions to countries including Japan, Brazil, and Finland. He has served as a jury member for ceramic biennales in South Korea, Taiwan, Australia, France, and Italy. He is currently, among other roles, chair of Het Muziek, a music ensemble specializing in 21st-century Western classical music.