

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Moderator for Sub-Theme: "The Future: Craft, Technology, Science"



Misun RHEEM (Republic of Korea)

BIOGRAPHY

Misun Rheem served as the artistic director for the Cheongju Craft Biennale 2021 Korea, the Gyeonggi Ceramics Biennale 2024 Korea and the 2025 APEC commemorative exhibition, "Korean Crafts - Heritage for Tomorrow".

She also served as the 2nd director of the Clayarch Gimhae Museum of Art, the director of Craft Bureau at the Korean Craft and Design Foundation (KCDF) and the curator of Korea Ceramic Foundation.

She is currently a visiting professor at Busan National University and a council member of the IAC.