

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: **"Jingdezhen Model: A New Development Model that Uses Art as an Endogenous Driving Force to Leverage Heritage Resources"**

within the sub-theme "Historical Perspectives"



FANG Lili (China)

BIOGRAPHY

Fang Lili is a specially appointed chief professor at the School of Arts, Southeast University, where she also directs the Institute of Art Anthropology and Sociology and serves as a doctoral supervisor. She is deputy director and chief expert of the Southeast University Research Base for Ethnic Visual Image, and honorary director of the Institute of Art Studies, Chinese Academy of Arts. She also holds positions as visiting senior research fellow at the School of Humanities, Durham University, UK; honorary president of the Chinese Society for Art Anthropology; and vice president of the Chinese National Community Research Association. She additionally serves as a consultant expert for the UNESCO National Commission.

Her scholarly output includes over 20 monographs and more than 200 papers, several of which have been reprinted in major Chinese academic publications including Xinhua Digest, Chinese Social Sciences Digest, University Digest, and Renmin University of China Press. Her monographs have received national and ministerial awards, and her work has been translated into English, Spanish, French, Arabic, and other languages. She has been invited to deliver academic lectures at universities around the world.

Fang Lili has led numerous major national research projects and served as a representative of the 13th and 14th Beijing Municipal People's Congress. She has been recognised with several

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distinguished honours, including the title of "National Advanced Worker in Intangible Cultural Heritage" awarded by the Ministry of Personnel and the Ministry of Culture, "Outstanding Expert" by the Ministry of Culture, and the "Most Outstanding Woman Award" at the 2014 APEC Women Leaders Summit.

Higby's work is represented in major museum collections worldwide. The hardcover book *Infinite Place* documents his art and career.