

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

"CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN"

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Joint Presentation on Residency Programmes, within the sub-theme "Global Dialogue and Local Practice"



LI Chao (China)

BIOGRAPHY

Li Chao is a contemporary artist and curator based in Jingdezhen, Jiangxi Province. He serves as Vice Dean of the International College and Associate Professor of Sculpture at the School of Fine Arts, Jingdezhen Ceramic University, and is Secretary-General of the Ceramic Branch of the China Intangible Cultural Heritage Protection Association. He is also recognised as the initiator of the "Chinese Contemporary Ceramics" conceptual movement.

His ceramic practice centres on three signature series (*Red*, *Bad-boy*, and *Cooldog*) which have been exhibited internationally and acquired by major institutions including the Zhejiang Art Museum, the Guangdong Museum of Art, the U.S. Department of State, and Rosenthal Ceramics in Germany. In 2008, he created *Hang Bowl*, the official state gift presented by President George W. Bush to Chinese leaders.

As a curator, Li Chao has organised significant touring exhibitions across the United States and China, including *Pull Left: Chinese Contemporary Art US Tour* and *Dragon's Fire: Chinese Contemporary Ceramic Art US Tour*. He has also served as assistant curator for all editions of the Jingdezhen International Ceramic Art Biennale.

Since 1997, Li Chao has led the academic partnership between Jingdezhen Ceramic University and West Virginia University, a long-running exchange programme cited by the U.S.

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State Department as "a new peak in 21st-century U.S.-China people-to-people diplomacy." He has been a visiting professor and workshop leader at numerous American universities, and has published widely in leading art journals in China and abroad.