

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

"CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN"

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: **"Research on the International Ceramic Artist Residency Program in China"**, within the sub-theme "Global Dialogue and Local Practice"



Jun WANG (China)

BIOGRAPHY

Jun Wang, a native of Yishui, Shandong, China, is a faculty member at the School of Art and Design, Jingdezhen Ceramic University. He holds a Ph.D. in Design from the Academy of Arts & Design, Tsinghua University, and is a member of the International Academy of Ceramics (IAC).

He previously served as an editor for the magazine *Chinese Ceramic Artists* and provided academic support for the "The Blanc de Chine International Ceramic Art Award" and the "Shangyu Celadon Modern International Ceramic Art Center." He has authored case studies on over 80 modern and contemporary ceramic artists, published more than 20 academic articles totaling over 100,000 words. His research focuses on the creative practices and theoretical studies of global modern and contemporary ceramic art.