

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: "**Ceramics in the Age of AI: Beyond the Echo Chamber**", within the sub-theme "The Future: Craft, Technology, Science"



Jonghyun (Harry) JUN (Republic of Korea)

BIOGRAPHY

Jonghyun (Harry) Jun studied Visual Communication Design at Kookmin University and began his career as a Research Assistant at the Korea Culture & Tourism Institute.

He built a solid editorial background working for *Monthly Design*, *SPACE*, and *Noblesse*, while writing columns for *CA* (the Korean edition of *Computer Arts*) and *Huffington Post Korea*. He served as Deputy Editor-in-Chief and an editorial board member for *BRIQUE*, a publication dedicated to residential architecture, where he spearheaded its online and offline renewal.

From 2020 to 2023, he collaborated with the Kia Global Design Center to launch *Kia Design Magazine*, serving as its Editorial Director. Most recently, from 2021 to 2025, he was a founding member and Editor-in-Chief of *BEATTITUDE*, a platform highlighting young contemporary creators in Korea.

Currently, he is active as a journalist and critic specializing in design, architecture, and craft, contributing to various media outlets including *The Chosun Ilbo*, *THE EDIT*, and *Luxury*.