

## 52<sup>ND</sup> CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

*"CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN"*

27<sup>TH</sup> JUNE TO 2<sup>ND</sup> JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: "**Ceramics in the Age of AI: Beyond the Echo Chamber**", within the sub-theme "The Future: Craft, Technology, Science"



Jisun KIM (Republic of Korea)

### BIOGRAPHY

Jisun Kim is a curator and researcher specializing in craft and ceramics, with over 20 years of experience across museums, biennales, and international platforms. With a BA and MA in Art Studies and Art History from Hongik University, she pursues a research-driven practice that examines how embodied skills, the historically accumulated value of craftsmanship, and artists' creativity interact with external systems such as markets, institutions, and technological changes.

Currently, as the Director of East Spring, Kim develops international exhibitions, interdisciplinary production collaborations, and craft-based research programs. Her professional trajectory includes serving as a curator at the Korea Ceramic Foundation and Content Director at the Hong Kong Design Center's Korea Office, where she led global design events and cultural exchange projects. She has also contributed significantly to the expansion of craft discourse by lecturing in MA and PhD programs specialized in ceramics.

As a member of the International Academy of Ceramics (IAC), she is dedicated to connecting local creative practices with the global arena of craft theory and policy. For the 2026 Congress, she is preparing to present a curatorial perspective on the reconstruction of craft values in the era of Artificial Intelligence, serving as a bridge between on-site artistic realities and international discourse.