

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

"CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN"

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Lecture presentation: "**Long Time No See, Chinese Rituals**", within the sub-theme "The Future: Craft, Technology, Science"



HUANG Chunmao (China)

BIOGRAPHY

Huang Chunmao is a Professor and doctoral supervisor at the Central Academy of Fine Arts in Beijing, and a member of the International Academy of Ceramics (IAC). He graduated from Jingdezhen Ceramic Institute in 1996 before pursuing advanced studies in the United States through the Rockefeller Asian Cultural Project. He obtained a Master of Fine Arts in Aesthetics from Alfred University, State University of New York, in 2003, and subsequently taught at Knox University in Illinois.

Upon returning to China in 2004, Huang founded the Ceramic Design Studio at the Central Academy of Fine Arts, where he has led efforts to integrate traditional Chinese culture with contemporary design and art. His work in this field has been instrumental in fostering the development of high-end Chinese ceramic brands, with major collaborations including Jingdezhen Taoxichuan, Gaochun Ceramics, and Dunhuang Jiuse. His works are held in the collection of China's Ministry of Culture as well as numerous museums across the United States and Europe.

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Huang Chunmao is known for his design of state banquet porcelain for the Chinese government. Over more than two decades, he has created more than twenty series of official tableware for use at the Great Hall of the People and Diaoyutai State Guesthouse, including services for the 2014 APEC Summit, the 2016 G20 in Hangzhou, the 2017 BRICS Summit in Xiamen, and the 2018 Boao Forum for Asia, amongst many other high-profile state occasions.