

## 52<sup>ND</sup> CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

*“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”*

27<sup>TH</sup> JUNE TO 2<sup>ND</sup> JULY 2026 - JINGDEZHEN, CHINA

Moderator for Sub-Theme: "Sustainable Development and Ecological Responsibility"



Benjamin EVANS (United States)

### BIOGRAPHY

Benjamin Evans has over 25 years of experience as a curator and arts administrator. He has been involved with many non-profit arts organizations throughout his career, including as the director of two well-respected galleries, one in St. John's, Newfoundland and one in Brooklyn, New York.

He launched his own curatorial project "Projective City" while living in Paris, creating pop-up exhibitions in unused commercial spaces and a long-term collaborative project with Mixed Greens gallery in New York City. In Geneva he worked as the Communications Coordinator for the International Academy of Ceramics.

In 2024 he moved to Alfred to work with the Alfred Ceramic Art Museum, and took over the directorship in mid-2025. He holds five degrees, including an MFA from the University of Calgary and a PhD in Philosophy from the New School of Social Research.