

52ND CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS

“CERAMICS: HERITAGE AND INNOVATION IN THE CAPITAL OF PORCELAIN”

27TH JUNE TO 2ND JULY 2026 - JINGDEZHEN, CHINA

Keynote presentation: **"The Development of Contemporary Chinese Ceramic Art: Perspectives from Domestic and International Exhibitions and Studio Residency Program Models"**, within the sub-theme "Global Dialogue and Local Practice"



BAI Ming (China)

BIOGRAPHY

Bai Ming is a Chinese artist and writer born in Yugan, Jiangxi Province. He is a Professor and former Director of the Department of Ceramic Art at the Academy of Arts & Design, Tsinghua University, where he also serves as Vice Director of the Art Museum. He is a member of the International Academy of Ceramics and of the China Oil Painting Society, and serves as Director of the Ceramic Art Council of the China Artists Association and Chief Editor of *The Chinese Ceramist*.

Bai Ming's work is held in major public collections across Europe, the United States, and Asia, including the British Museum in London, the Musée Cernuschi in Paris, the Ariana Museum in Geneva, the Benaki Museum in Athens, the National Museum of China and the National Art Museum of China in Beijing, and the Harn Museum of Art at the University of Florida, among many others.

He has had an extensive solo exhibition career spanning nearly three decades, with shows held at institutions across China, France, Belgium, Portugal, Italy, South Korea, the United States, and beyond. Recent highlights include *At the Crossroads of Worlds* at the National

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Gallery of Modern and Contemporary Art in Rome (2024), and *Object-Making and the Return of Things* at One Art Museum in Beijing (2023).

Bai Ming is a prolific author and editor. His publications range from surveys of world ceramic art to studies of Jingdezhen's traditional techniques, several of which have been recognised with China's Jinniu Book Prize. He has also been the subject of numerous monographs and artist books published in China, France, Belgium, Portugal, Italy, and the United Kingdom. His honours include the D&AD Awards, a Gold Medal at the Invitational Exhibition of China Young Ceramic Artists, the Hirayama Ikuo Prize, and recognition as Honorary Citizen of both Jingdezhen and Shangyu. His work was selected as an official gift of the Beijing 2022 Winter Olympic Games.